

In Spite of Wishing and Wanting Revival

Premiere 26th of January 2016 . KVS. BRUSSELS



Photo: Danny Willems

Apart from its whole dramaturgical discourse and its experiments with form, the real, deeper importance of the work of Vandekeybus and his dancers may lie elsewhere: in that unconditional readiness to embrace every aspect of life to the full, with an exceptional, moving lack of prejudice.
Jan Goossens, Knack, 24 March 1999

The real windfall in In Spite of Wishing and Wanting is the music that David Byrne wrote specially for it ... It is sensual, floating along subtly with the familiar mechanical echo but also with a touch of jollity. Sometimes it is no more than a landscape of voices with drum rolls, then fading violins or solo guitars. But it always yearns for dancing bodies. The ideal dream music for dancers.
Annette Embrechts, De Volkskrant, 20 March 1999

In 1999 Wim Vandekeybus already has a whole repertoire behind him. His creations are universally acclaimed for their intense physical and poetic qualities. His interests have evolved from a quest for instinctive reactions to the inner conscious (and unconscious). His views on and analysis of our man-woman relationships appear to be an endless source of inspiration.

And yet, for the production *In Spite of Wishing and Wanting*, Vandekeybus made a radical decision and set to work with an entirely male cast. With success. This piece was a smash all over the world. This is because, with the minimum of theatrical resources, Vandekeybus succeeded in capturing risky topics in superb images. Familiar icons of dreams and desires are stripped of their psychoanalytical clichés and converted into the spectacular and poetic dance idiom of *Ultima Vez*.

The performance derives its power from the organic symbiosis between dance, theatre and film. Captivating dance sequences underpinned by the sensual soundtrack by David Byrne dissolve into monologues on fear, the desire for security and the dreadful magic of sleep. And there is also the short film entitled *The Last Words*, made by Vandekeybus himself and based on two stories by Julio Cortázar. A 'scream-seller' sells a tyrant his last words, who thereby brings about his own downfall. The long travelling shots and intense close-ups made with the dancers from the first cast add an extra dimension precisely where the limits of the stage appear to have been reached.

In Spite of Wishing and Wanting is a milestone in Wim Vandekeybus' oeuvre. As from January 2016, *Ultima Vez* will be reviving this iconic production with a completely new cast.

'I have exceptional memories of the first tour of In Spite of Wishing and Wanting, in more than 50 towns and cities around the world. For the first time the piece was not about the chemistry between men and women, but about a sort of primal longing in a world populated only by men. Rough, wild, naïve, playful and childlike and made slightly fearful by too many dreams.'

Wim Vandekeybus

CREDITS REVIVAL IN SPITE OF WISHING AND WANTING 2016

DIRECTION, CHOREOGRAPHY, SCENOGRAPHY **Wim Vandekeybus**

ORIGINAL MUSIC & SOUNDSCAPE **David Byrne**

"FUZZY FREAKY" REMIX **DJ Food**

PERFORMED BY **Rob Hayden, Eddie Oroyan, Yassin Mrabliifi, Guilhem Chatir, Grégoire Malandain, Luke Jessop, Luke Murphy, Flavio D'Andrea, Knut Vikström Precht, Cheng-An Wu, Baldo Ruiz**

CHOREOGRAPHIC ASSISTANTS **Iñaki Azpillaga, German Jauregui**

ARTISTIC ASSISTANT **Greet Van Poeck**

STYLIST **Isabelle Lhoas** ASSISTED BY **Isabelle De Cannière**

TECHNICAL COORDINATION **Davy Deschepper**

LIGHT **Francis Gahide, Davy Deschepper**

SOUND **Bram Moriau**

STAGE MANAGER **Tom de With**

PRODUCTION **Ultima Vez**

COPRODUCTION **KVS (Brussels, BE)**

ADDITIONAL CREDITS ORIGINAL PERFORMANCE 1999

CREATED WITH & PERFORMED BY **Nordine Benchorf, Saïd Gharbi, Benoît Gob, German Jauregui Allue, Juha-Pekka Marsalo, Igor Paszkiewicz, Ali Salmi, Giovanni Scarcella, Piotr Torzawa Giro, Gavin Webber, Wim Vandekeybus, Christophe Olry**

ALSO PERFORMED BY **Max Cuccaro, Jordi Galí Melendez**

ASSISTANT TO THE DIRECTOR **Georg Weinand**

MOVEMENT ASSISTANT **Iñaki Azpillaga**

COSTUMES **Lies Van Assche & Isabelle Lhoas**

COSTUME ASSISTANT **Els Mommaerts**

LIGHT CREATION **Richard Joukovsky & Wim Vandekeybus**

LIGHT ENGINEER **Francis Gahide**

STAGE MANAGER **Christophe Olry**

SOUND ENGINEER **Benjamin Dandoy**

COPRODUCTION **Teatro Comunale di Ferrara, Festival d'estiú Barcelona Grec '99, Luzerntanz, KVS**

FILM THE LAST WORDS

DIRECTION **Wim Vandekeybus**

SCRIPT **Wim Vandekeybus & Jan De Coster**

BASED ON THE SHORT STORIES BY **Julio Cortázar 'Cuento sin Moraleja' & 'Acefalia'**

DIRECTOR OF PHOTOGRAPHY **Patrick Otten**

EDITING **Rudi Maerten**

SOUND DESIGN **Charo Calvo**

MUSIC DURING CREDITS **David Byrne**

CAST **John Campbell, Alessandra Fabbri, Max Cuccaro, Mary Herbert, Nordine Benchorf, Stefano Questorio, Ali Salmi, Benoît Gob, Igor Paszkiewicz, Germán Jauregui Allue, Juha-Pekka Marsalo, Saïd Gharbi, Giovanni Scarcella, Piotr Torzawa Giro, Gavin Webber, Charo Calvo, Angelo Dello Spedale, Toni d'Antonio, Lilia Vieira Nestre, Antonio Grossi, Max Pairon, Mathilde Pairon, Judith Vindevogel, Sandrine La Roche, François Brice, Frédéric Gibilaro, Nicola Schössler, Dominique Van Steerthegem, Carméla Locantore, Vincent Scarito, Jan De Coster, Christophe Olry, Lorenza Di Calogero, Ana Stegnar, Jean-Baptiste Lefebvre, Ezra Eeman, Ophelia Van Campenhout, Wim Vandekeybus**

COSTUME DESIGNER **Lies Van Assche**

DÉCOR **Christophe Olry**

PRODUCTION MANAGER **Anja Daelemans**

PRODUCER **Eric Kint**

PRODUCTION **Ifinera Films**

COPRODUCTION **Ultima Vez**

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